

*Specification of the 1924 Skinner Organ
Trinity Episcopal Church
Watertown, New York*

GREAT (6 in. wind pressure)

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|-------------------------|--|
| 16' Bourdon | 61 notes (pedal) |
| 8' First Open Diapason | 61 pipes (metal, leathered lips) |
| 8' Second Open Diapason | 61 pipes (metal) |
| 8' Erzähler | 61 pipes (metal) |
| 8' Clarabella | 61 pipes (wood) |
| 4' Octave | 61 pipes (metal) |
| 4' Harmonic Flute | 61 pipes (metal) |
| 8' French Horn | 61 pipes (enclosed in Sw. box, capped) |
| 8' Tromba | 61 pipes |
| Chimes | 20 notes |

SWELL (7 ½ in. wind pressure)

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|---------------------|--------------------------------------|
| 16' Bourdon | 73 pipes (wood) |
| 8' Open Diapason | 73 pipes (metal) |
| 8' Salicional | 73 pipes (metal) |
| 8' Voix Celeste | 61 pipes (metal) |
| 8' Gedeckt | 73 pipes (wood & metal) |
| 8' Flute Celeste II | 134 pipes (metal) |
| 4' Octave | 61 pipes (metal) |
| 4' Harmonic Flute | 61 pipes (metal) |
| 2' Flautino | 61 pipes (spotted metal) |
| Mixture III | 183 pipes (spotted metal - 19.22.26) |
| 16' English Horn | 73 pipes (metal) |
| 8' Cornopean | 73 pipes (metal) |
| 8' Flügel Horn | 73 pipes (metal, capped) |
| 8' Vox Humana | 61 pipes (metal) |

CHOIR

| | |
|-------------------|---------------------------|
| 8' Gamba | 61 pipes (metal) |
| 8' Concert Flute | 61 pipes (wood & metal) |
| 8' Dulciana | 61 pipes (metal) |
| 4' Harmonic Flute | 61 pipes (metal) |
| 2 ¾' Nazard | 61 pipes (metal, tapered) |
| 2' Piccolo | 61 pipes (metal) |
| 8' Clarinet | 61 pipes (metal) |
| Harp | |
| Celesta | |

PEDAL (32 note)

| | |
|------------------------|---------------------------------|
| 16' Diapason | 32 pipes (wood) |
| 16' Bourdon | 32 pipes (wood) |
| 16' Echo Bourdon (Sw.) | 32 notes |
| 8' Octave | 12 pipes (ext. of 16' Diapason) |
| 8' Gedeckt | 12 pipes (ext. of 16' Bourdon) |
| 8' Still Gedeckt (Sw.) | 12 notes |
| 4' Gedeckt | 12 pipes (ext. of 16' Bourdon) |
| 16' English Horn (Sw.) | |
| 16' Trombone | 32 pipes (bottom octave wood) |
| Chimes | 20 notes |

COUPLERS

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|--------------------|
| Swell to Great 16' |
| Swell to Great 8' |
| Swell to Great 4' |
| Choir to Great 16' |
| Choir to Great 8' |
| Swell to Choir 16' |
| Swell to Choir 8' |
| Swell to Choir 4' |
| Swell to Swell 16' |
| Swell to Swell 4' |
| Swell to Pedal 8' |
| Swell to Pedal 4' |
| Choir to Pedal 8' |
| Great to Pedal 8' |

COMBINATION PISTONS

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|-------------|
| General - 2 |
| Swell - 5 |
| Great - 4 |
| Choir - 4 |
| Pedal - 4 |

REVERSIBLES

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|----------------|
| Full Organ |
| Great to Pedal |
| General Cancel |

NOTES

In the 1950's, the Swell Mixture was revoiced along with the 2' Flautino making it a real 15th. Also, the 8' Flügel Horn was replaced with a 4' Clarion, and the 16' English Horn was revoiced. The Great 8' Tromba was cleaned and revoiced using new reeds, making this stop much bigger and brighter. In the Choir, a 4' Principal and a 2' Principal replaced the 8' Gamba and 2' Piccolo respectively, and the Gamba went to the Great in place of the 8' Clarabella.